

Francois Cordey - Graphic Designer

Service

1.

Créer de la valeur par une réflexion et une expertise conceptuelles et créatives. La compréhension de vos besoins professionnels inspire notre expertise en communication visuelle et notre expérience avérée en stratégie de marque. Vous travaillerez en harmonie avec des professionnels dévoués et flexibles qui comprennent parfaitement vos enjeux marketing. Quelle que soit l'ampleur du projet, nous pouvons prendre en charge une simple image de produit ou des projets plus complexes.

2.

- analyse
- étude budgétaire
- gestion de projet
- acheteur d'art / chasseur de talents (iconographie,)
- création
- direction artistique
- gestion des fournisseurs
- suivi de la production
- contrôle de qualité

3.

campagne publicitaire nationale et internationale, médias sociaux, imprimés administratifs, logo, signalétique, corporate design, dépliants, brochures, rapports annuels, catalogues, livres de design, utilisation de l'enseignement et de la formation didactiques, médias audio et vidéo, éditorial, annonces dans les magazines et les journaux, affiches, emballages, stands d'exposition, illustration, photographie, ...



Service

1.

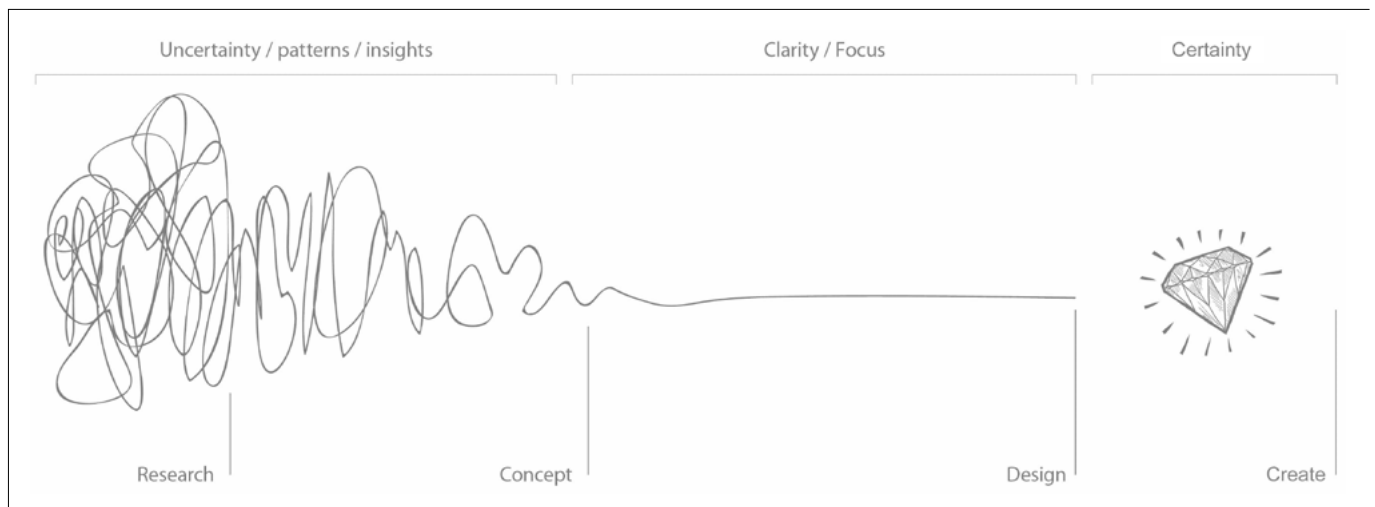
Creating value by conceptional, creative thinking and expertise. Understanding your professional needs inspires our expertise in visual communication and our proven experience in brand strategy. You will work in synch with dedicated, flexible professionals who fully grasp your marketing issues Whatever the scope, we can handle one simple product image to more complex projects

2.

- analyse
- budgetary study
- project management
- art buyer / hunter of talents (iconography)
- creation
- art direction
- supplier management
- production follow-up
- quality control

3.

national and international advertising campaign, social media, administrative printed, logo, signage, corporate design, flyers, brochures, annual reports, catalogs, design books, using didactic teaching and training, audio and video media, editorial, magazines and newspaper ads, posters, packaging, exhibition stand, illustration, photography, ...





Pro Helvetia (brochure)



Swiss in ARCO '03
Martin Schweizer
Consentio de Suiza para "Suiza en ARCO '03"

Swiss in ARCO '03
Martin Schweizer
Swiss curator for "Suiza en ARCO '03"

*** Desde hace más de diez años, la irradiación cultural y la autoestima de Suiza han experimentado un profundo cambio. La arquitectura suiza se ha convertido en un artículo de exportación: arquitectos como Herzog & de Meuron, Peter Zumthor y Dierker & Dierker realizan proyectos en Europa, en EE.UU. y en Japón. Sin abandonar su "campesinado básico" en zonas helvéticas, han contribuido con sus visiones arquitectónicas y urbanísticas a que la escena arquitectónica suiza adquiera renombre a nivel internacional. Son sobre todo los equipos de jóvenes arquitectos los que resultan beneficiados con ello, ya que "la ventura" de los grandes precursores son invitado a concursos nacionales e internacionales. Puede observarse un fenómeno parecido en el ámbito de las Bellas Artes. Artistas de la generación llamada como Remy Zingg, Halmut Federle, John Armleder, Peter Fischli & David Weiss y Pipilotti Rist exponen en los grandes museos del mundo. Con su obra han contribuido a que el mundo del arte no se limite a interesarse por la punta del iceberg. Over the past decade, Switzerland's cultural image and self-awareness have undergone a fundamental change. Swiss architecture has developed into a kind of export article, with architects such as Herzog & de Meuron, Peter Zumthor and Dierker & Dierker designing buildings for Europe, the USA and Japan. Without abandoning their "basic camp" in Switzerland, their architectural and urbanistic designs have made a considerable contribution to Switzerland's image on the international architectural scene. This has also had a beneficial effect on young architects who, following in the footsteps of their great predecessors, are invited to participate in competitions in Switzerland and abroad. A similar phenomenon can be observed in the visual arts. Work by artists of the middle generation such as Remy Zingg, Halmut Federle, John Armleder, Peter Fischli & David Weiss and Pipilotti Rist is exhibited in many of the great museums of the world. Thanks to artists like these, the world of art is no longer exclusively interested in the tip of the iceberg, and young Swiss artists are now in

© Sylvie Pflury, Silas Cress 2, Installation view (with John Armleder) Kunstmuseum St. Gallen, 2000. Courtesy Galerie Hauser & Wirth & Presenthouse, Zurich.

nuestro país en el corazón de Europa. Desde principios del Arte Moderno, el quehacer artístico de Suiza se basó en las grandes vanguardias internacionales, y este enfoque se ha mantenido inalterado hasta hoy. Los jóvenes artistas suizos están en primera plana. No solo sus experiencias urbanas y sus temas cuestiones relativas a la identidad ante un "trasfondo multicultural". La presentación de Suiza en Madrid es el resultado de "Mira Suiza", un programa temático de tres años que se propone intensificar el intercambio entre Suiza y España a todos los niveles. En este cometido la batalla está en manos de Presence Switzerland, un organismo del Ministerio suizo de Asuntos Exteriores. La invitación hecha a Suiza por ARCO '03 supone una gran fortuna. Los objetivos de política exterior de Presence Switzerland se corresponden en este caso con los de Pro Helvetia, cuyo labor principal se centra en promover la cultura y el arte suizos y en fomentar el diálogo cultural con otros países. Gracias a la estrecha colaboración entre Presence Switzerland y Pro Helvetia, a taken its cue from the great avant-garde trends, and this international orientation has continued uninterrupted until today. Thus Switzerland's young artists keep abreast of the times, and their work reflects urban experience and questions of identity before a multi-cultural background. Swiss participation in Madrid is the result of "Mira Suiza", a three-year programme aimed at intensifying the exchange between Switzerland and Spain on all levels under the directorship of Presence Switzerland, an organisation of the Federal Department of Foreign Affairs. The invitation to be the guest at ARCO '03 could not have come at a better time, for Presence Switzerland's foreign affairs objectives correspond with Pro Helvetia's aim of promoting Swiss art and furthering Switzerland's cultural dialogue with other countries. Through mutual collaboration, Presence Switzerland and Pro Helvetia succeeded in realising a great, unique and memorable project. We are sincerely grateful to the city of Madrid. In addition we should like to thank the director of ARCO, Mr Rosina Gómez-Benito.

© Ligo Rondone, Installation view Kunsthalle Vienna, 2002. Courtesy Galerie Hauser & Wirth & Presenthouse, Zurich.



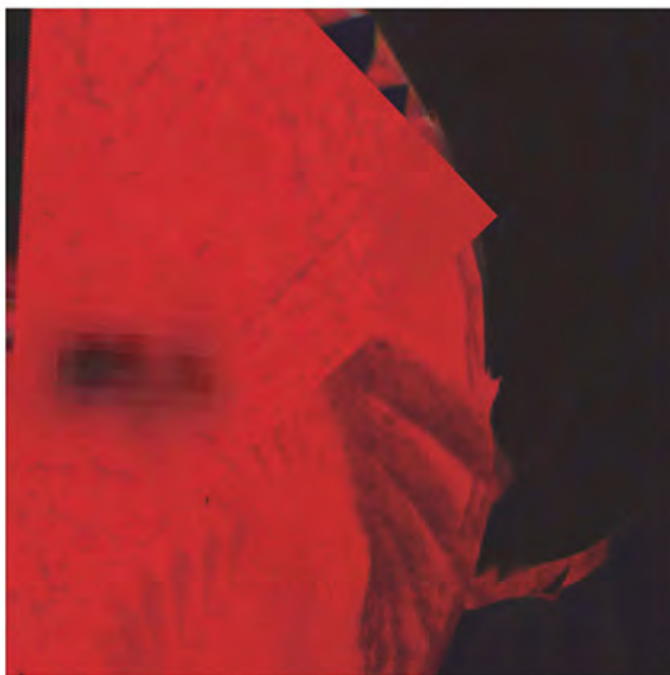
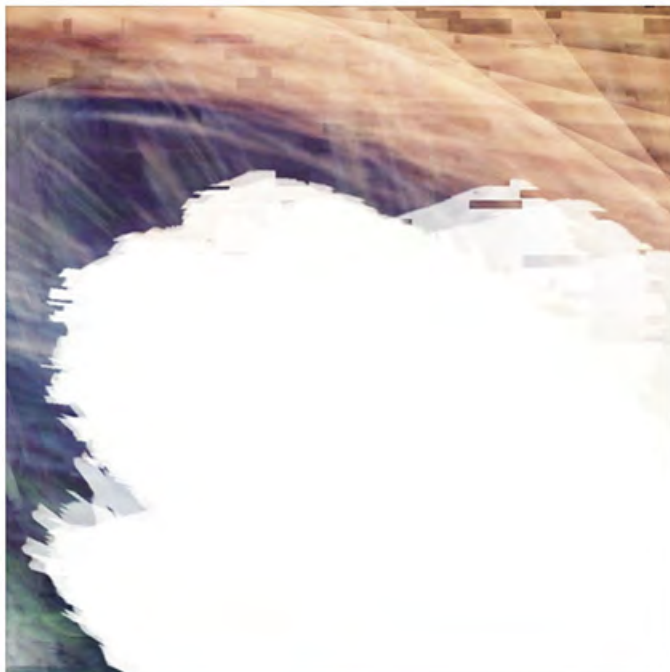
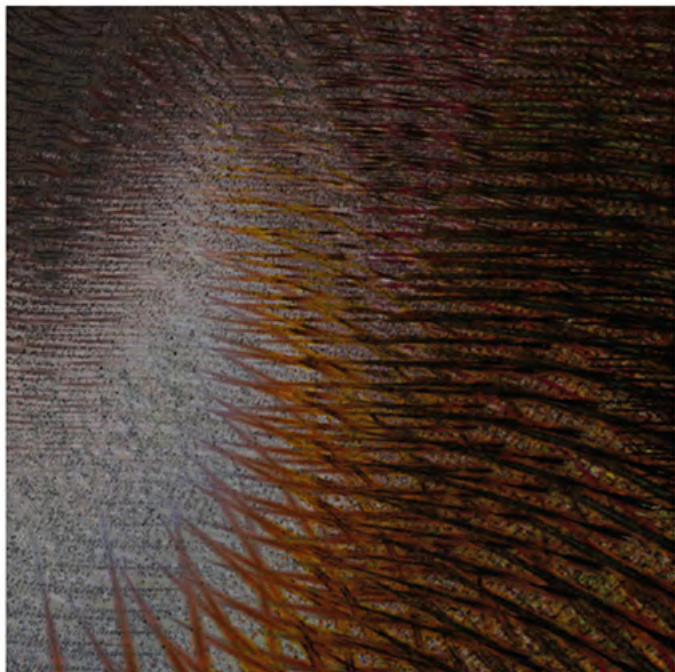
ha podido realizarse un gran proyecto único en su género, un proyecto que marcará la pauta para el futuro. Veja, pues, desde aquí nuestro profundo agradecimiento a la villa de Madrid. Damos también las gracias a la directora de ARCO, la Sra. Rosina Gómez-Benito. Así mismo, queremos expresar nuestra gratitud a todas aquellas instituciones públicas y privadas de Madrid que han respondido a nuestras solicitudes, que han alojado colecciones suizas y que han acogido en su programa proyectos de artistas suizos. La colaboración ha sido entrañable, estimulante y fecunda. Finalmente, damos también las gracias a los artistas y a las agencias e instituciones participantes por su compromiso con nuestro proyecto, así como a los patrocinadores por la confianza que nos han brindado. Todos ellos sin excepción han contribuido al éxito de este excepcional proyecto. Our mission goes furthermore to all the private and public institutions in Madrid who have extended their hospitality to collections from Switzerland and included projects with Swiss artists in their programmes. The collaboration was warm-hearted, stimulating and fruitful. Last but not least, we should thank the artists, the participating institutions and committees from Switzerland for their commitment, as well as our sponsors for their confidence in our project. They have all played a part in the success of this remarkable project.

© Ligo Haebler, Gallery of Fumemonts, 2001. Courtesy Galerie Rod-von Orsiau, Zurich.



Museum MAHN (book)

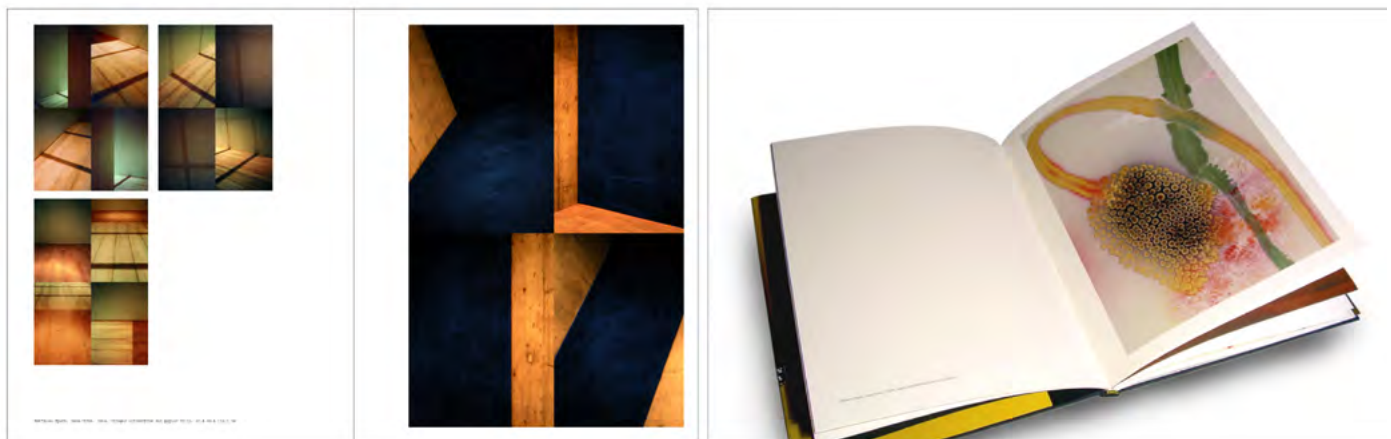




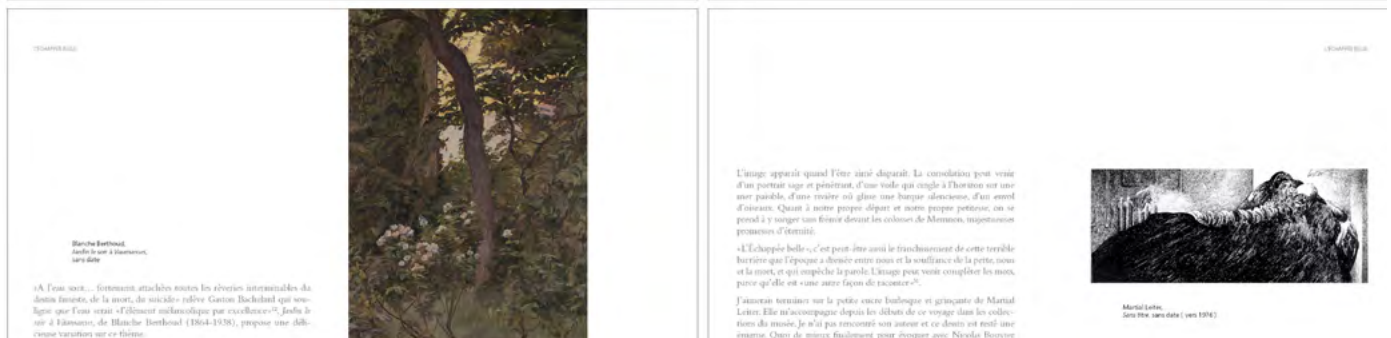
Personal Artworks



Museum MAHN - (Exhibition brochure)



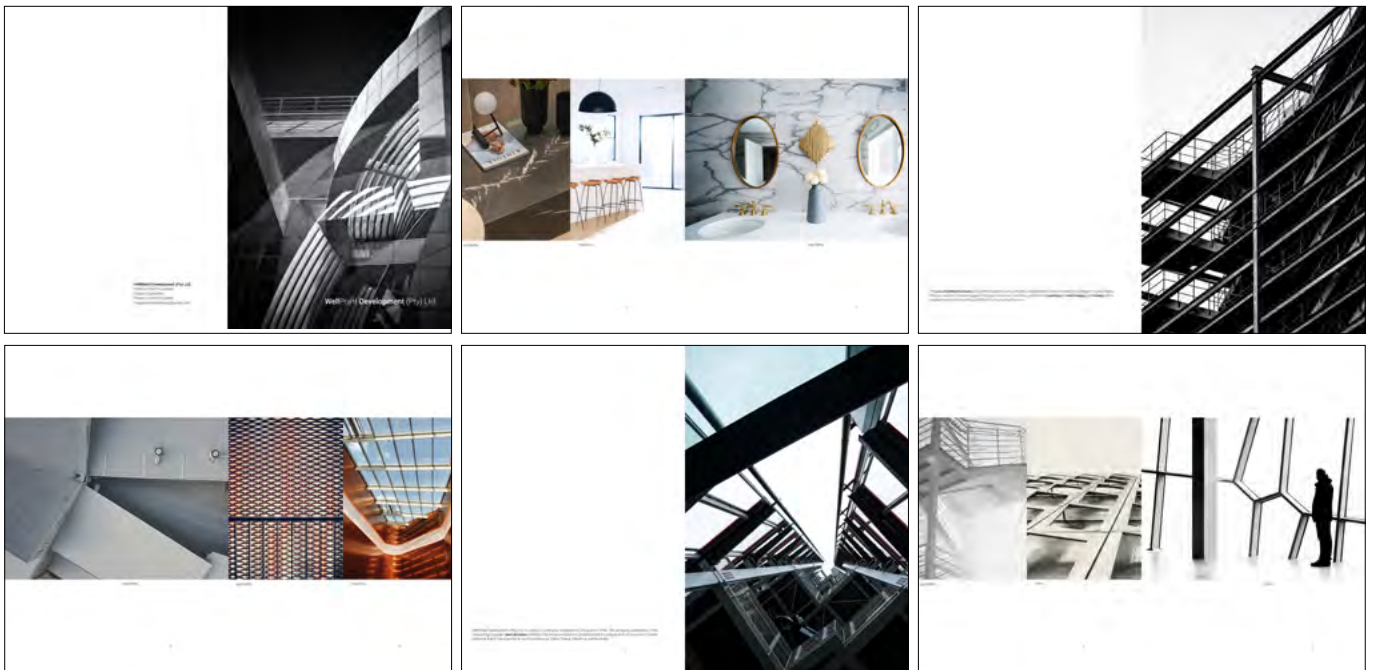
Art Collective Exhibition - (Book)



Museum MAHN - (Book)

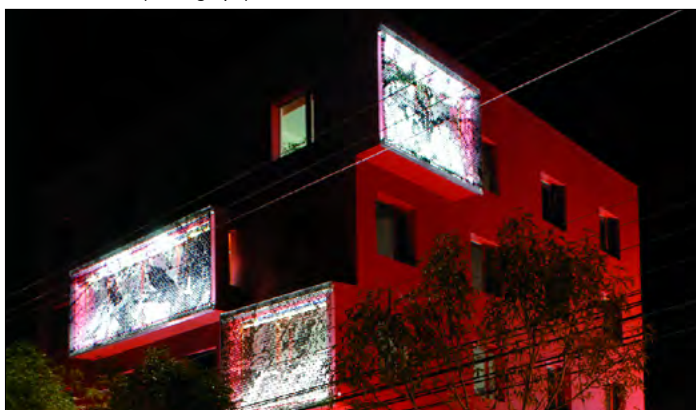


Fada Construction (brochure)



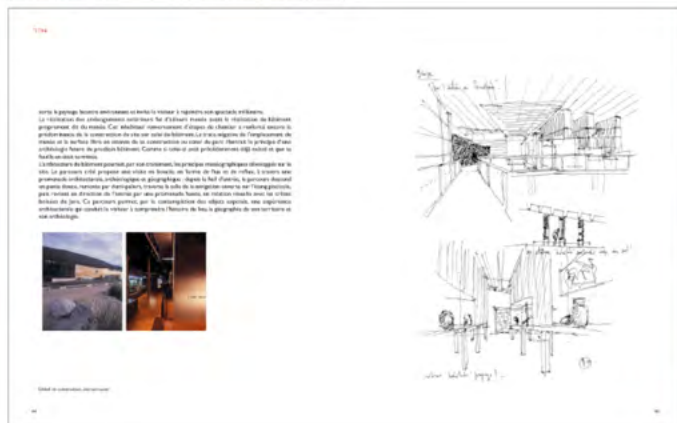


Brauen-Walchli (monograph)





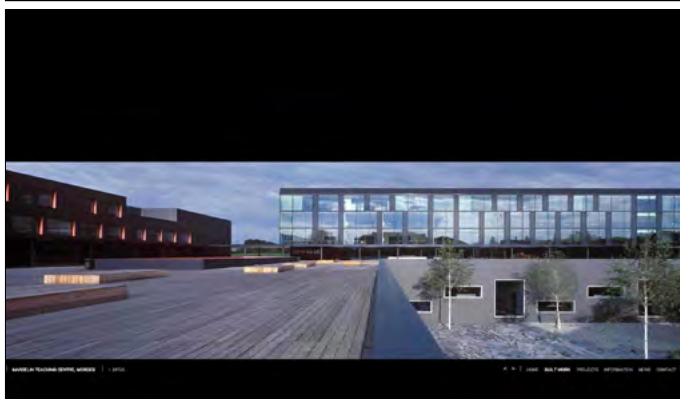
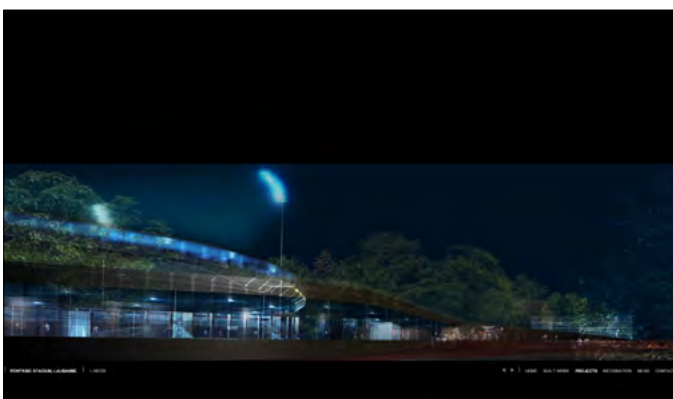
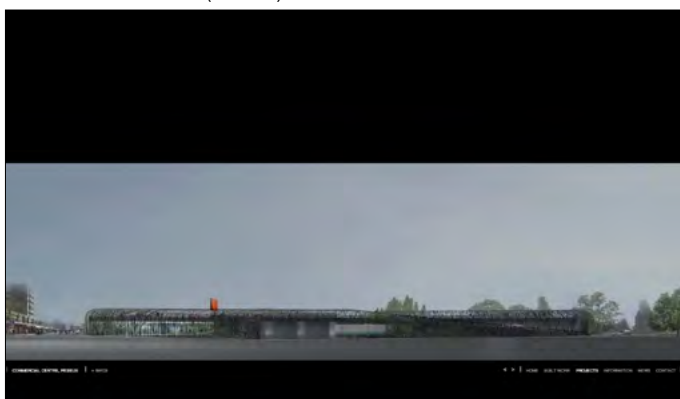
Yves André Photograph - (Monography)

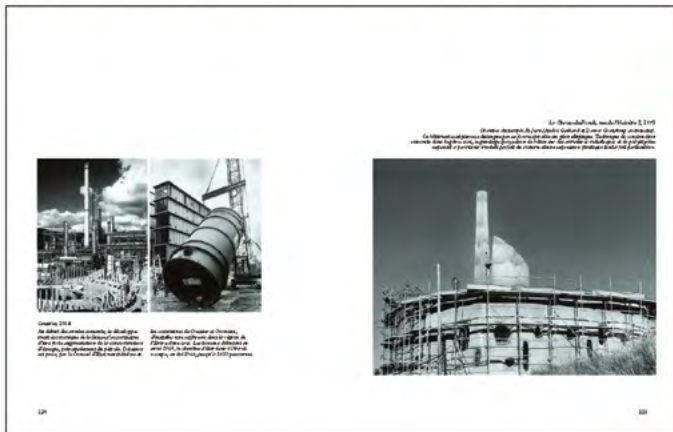
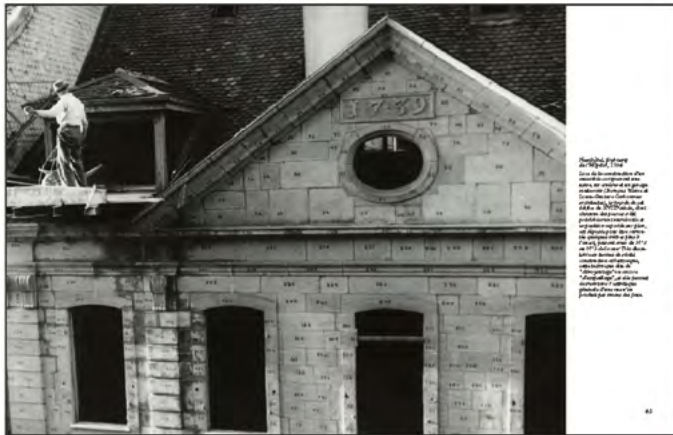


Museum Laténium - (Book)

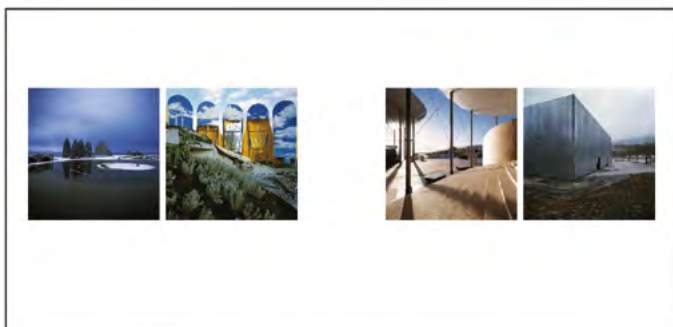
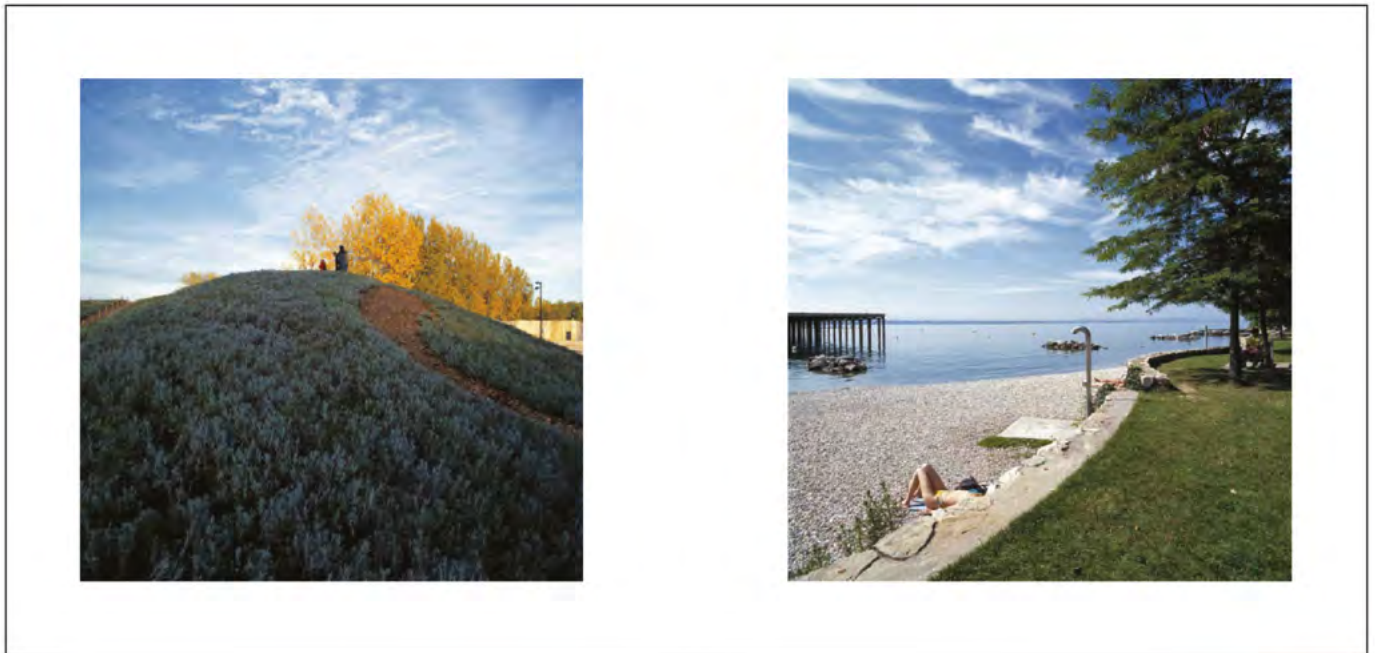


Genisnasca Delefortrie (website)





FNE (Book)



YVES ANDRE - EXPO 02 (Book)

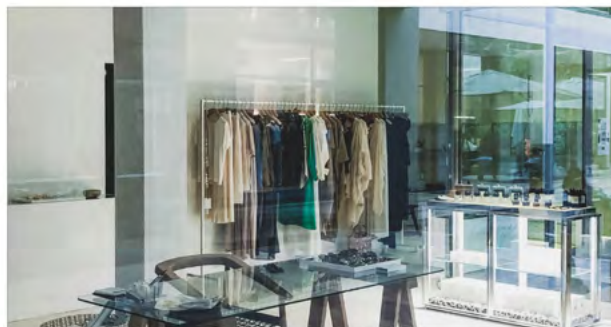


Jayne Fashion (Ad)

GOLDEN GOOSE ITALY FORTE-FORTE
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 LOTAN USA VIS A VIS KOREA 6937 USA TA-
 NAKA KOREA BASSIKE AUSTRALIA SU-PARIS
 FRANCE YASMINE ESLAMI FRANCE VINCE USA
 COMMON PROJETS ITALY MYKITA GERMANY
 GOLDEN GOOSE ITALY FORTE-FORTE
 ITALY ARCH THE KOREA SETCHU KOREA NILI
 LOTAN USA VIS A VIS KOREA 6937 USA TA-
 NAKA KOREA BASSIKE AUSTRALIA SU-PARIS
 FRANCE YASMINE ESLAMI FRANCE VINCE USA
 COMMON PROJETS ITALY MYKITA GERMANY
 BYREDO SWEDEN GABRIELA ARTIGAS USA
 GOLDEN GOOSE ITALY FORTE-FORTE
 ITALY ARCH THE KOREA SETCHU KOREA NILI
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 NAKA KOREA BASSIKE AUSTRALIA SU-PARIS
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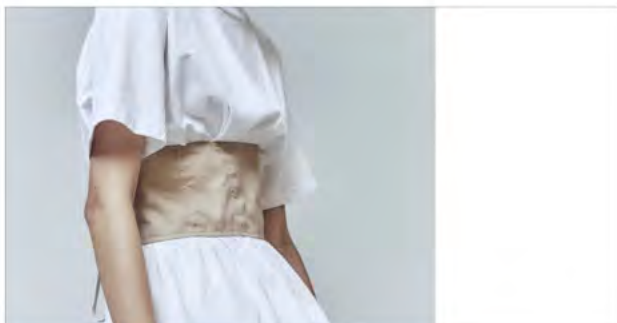
Jayne

Jayne Fashion - Mahé, Seychelles
+248 256 1703 contact@jayne.sc



Jayne Fashion - Mahé, Seychelles
+248 256 1703 contact@jayne.sc

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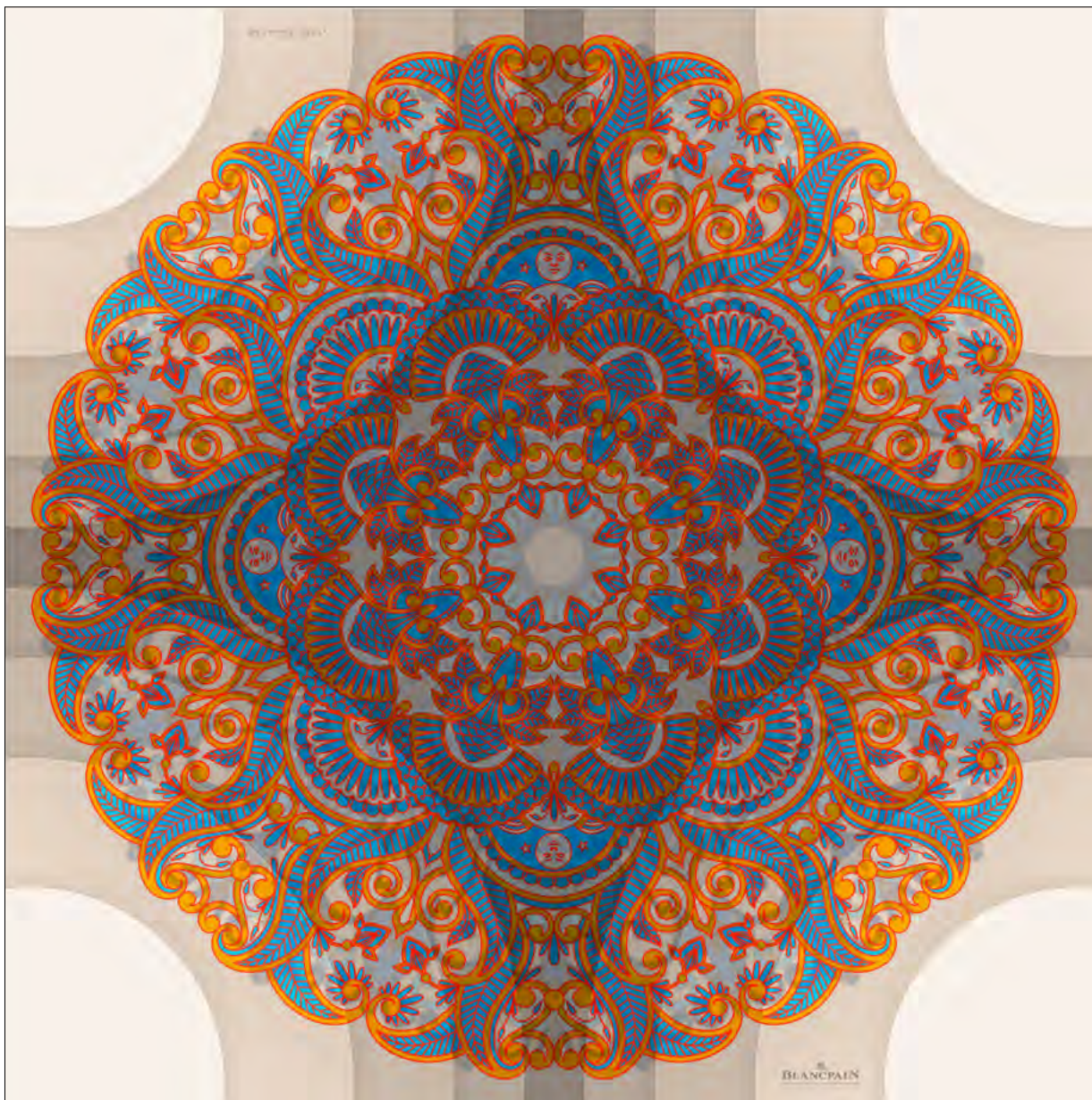
Jayne Fashion - Mahé, Seychelles
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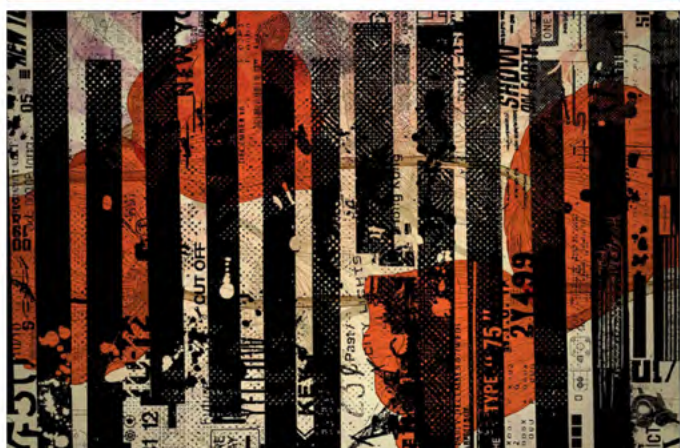
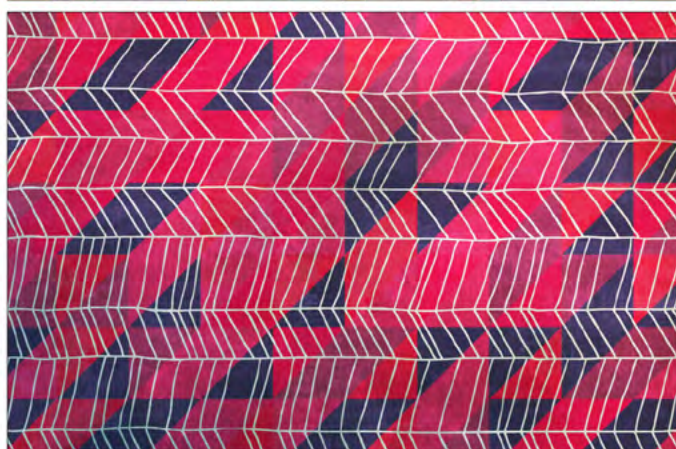
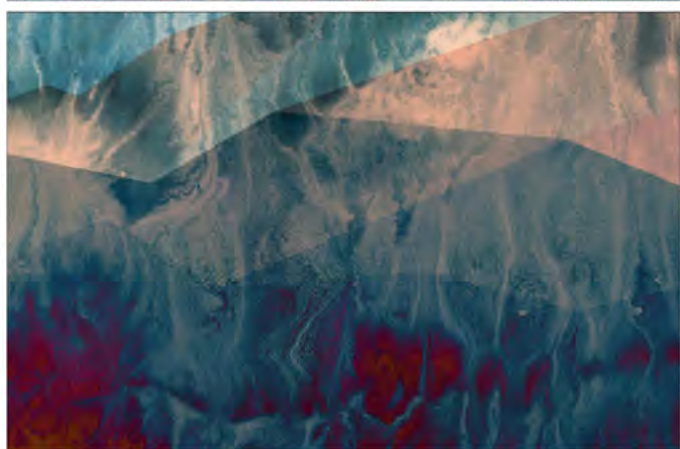


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11



Blancpain (illustration for scarf)



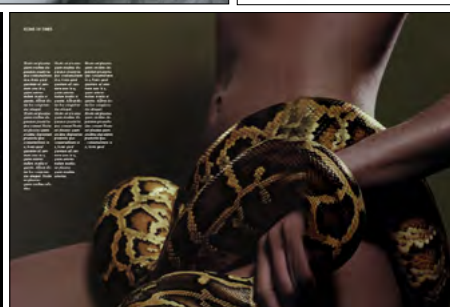
Personal Artworks

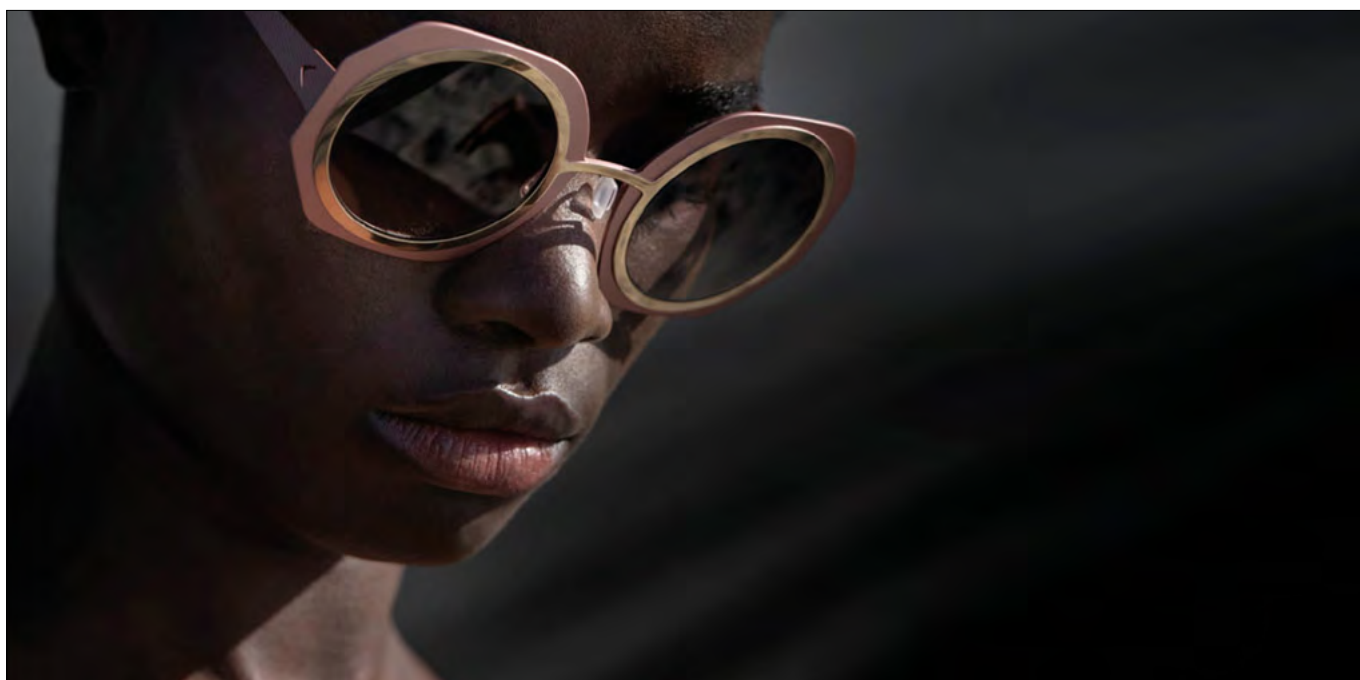


Personal Artworks



Revolution Magazine (editorial)





Vision Care - Ad



FASHION
EYEWEAR
EDEN ISLAND

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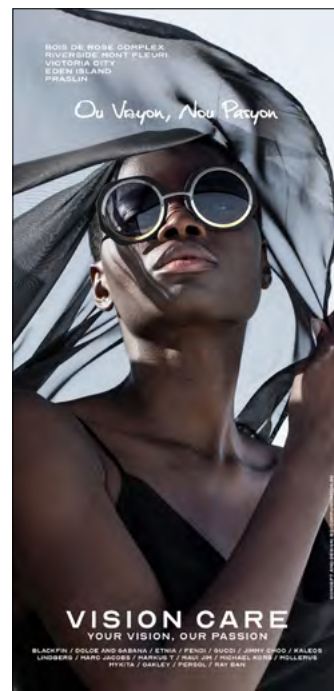
VISION CARE
YOUR VISION, OUR PASSION

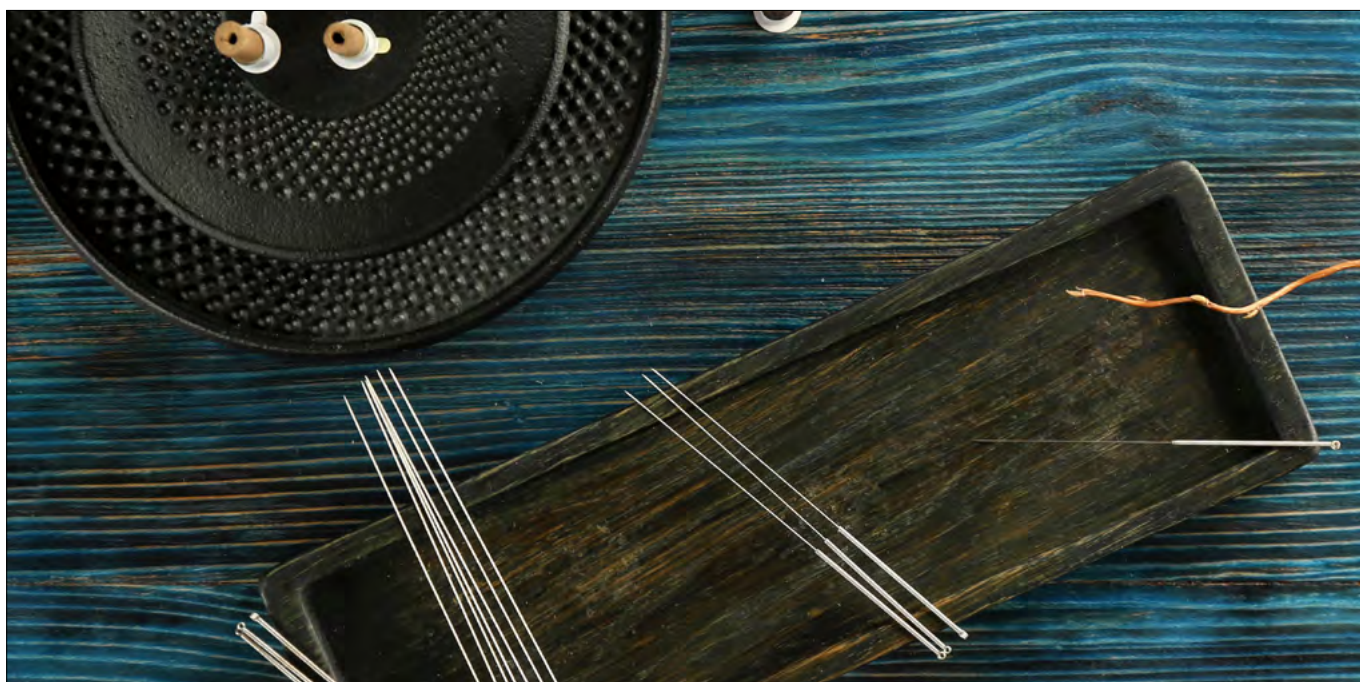
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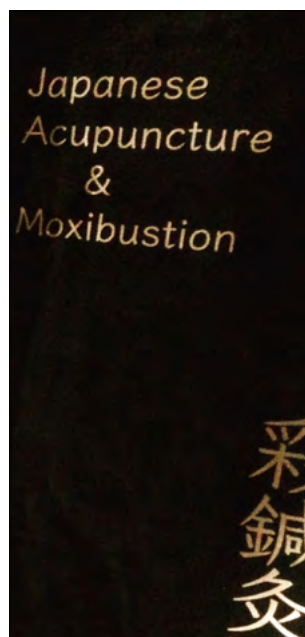


Vision Care (advert, flyer)

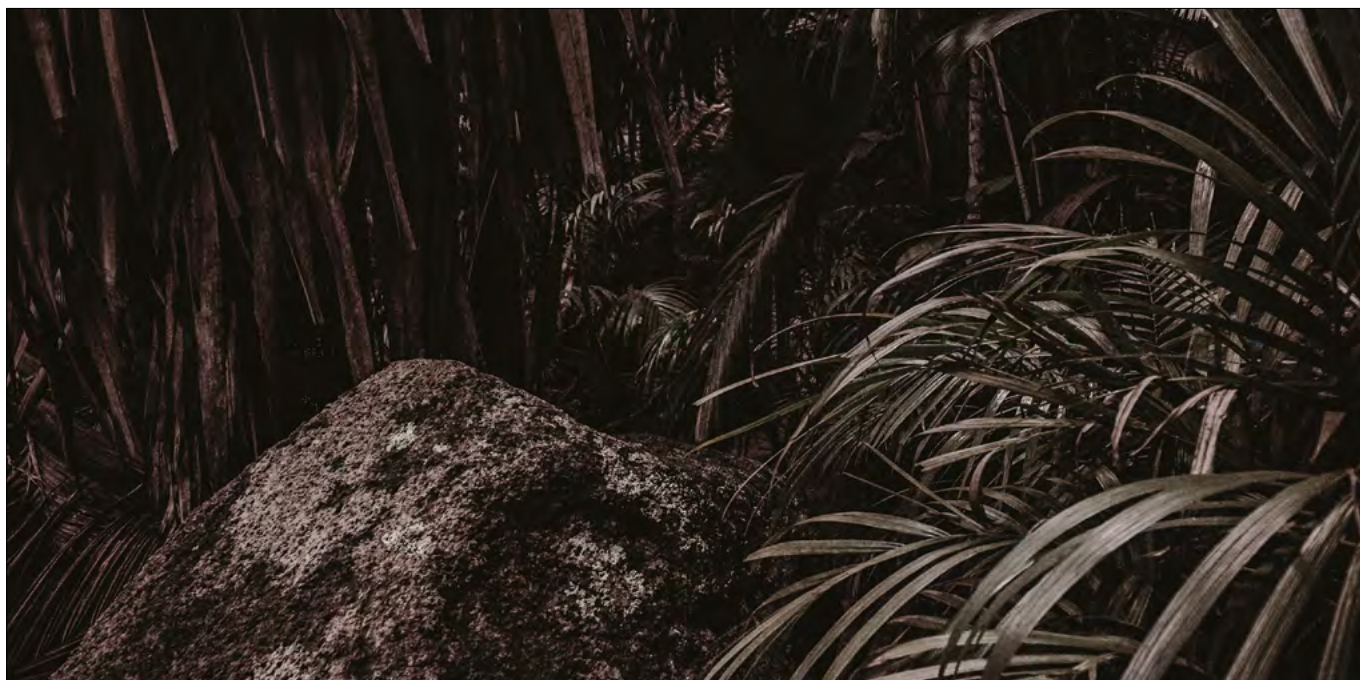




Atsushi Medical



Advert, Flyer



Levasseur Rum (photography, ad campaign)

Levasseur Rum
SPIRIT OF THE SEYCHELLES

MAGICAL FLAVOURS
AND AROMAS AS MYSTERIOUS
AS THE WHEEZA ROUTE
OF LEVASSEUR'S FABULOUS
HIDDEN TREASURE

concept and design: www.be-nomination.com
photography: Francois Cordey

Levasseur rum personifies the exotic history of Seychelles and, in particular, that of the notorious gentleman pirate, Olivier Levasseur – savant, connoisseur and bon vivant – also feared as «the Buzzard» who terrorised the high seas looting the treasure ship of the Bishop of Goa with its fabulous, and still-undiscovered, treasure he then concealed somewhere among the rocks of Bel Ombre in north Mahé.

Levasseur rum shares the same enigmatic aura that cloaks the persona of this most erudite of brigands, and indeed these isles, lost in their secret corner of the Indian Ocean, long defying the attempts of even the most intrepid explorers to divulge their mysteries to the outside world.

The brainchild of Seychellois entrepreneur Marco Francis, Levasseur is a sublime evolution of rum-making that draws on the rich tradition of ageing in antique barrels to craft rums which are authentic in nature and of exceptional quality and character. The pedigree of this dark rum comes from precisely this delicate process of being aged in antique barrels infused with genuine flavours, and lingering aromas of whiskey, brown nut, oak and vanilla while containing no added sugars. Levasseur rum is an eloquent reflection of the islands' deliciously slow pace of life, quite unlike anything else you might encounter elsewhere – a product of Seychelles' unique history and time-honoured traditions that places great value in the unhurried evolution of all things to achieve true greatness in the fullness of time.

test2

Levasseur Rum
SPIRIT OF THE SEYCHELLES

Ladésirade
mahé - seychelles

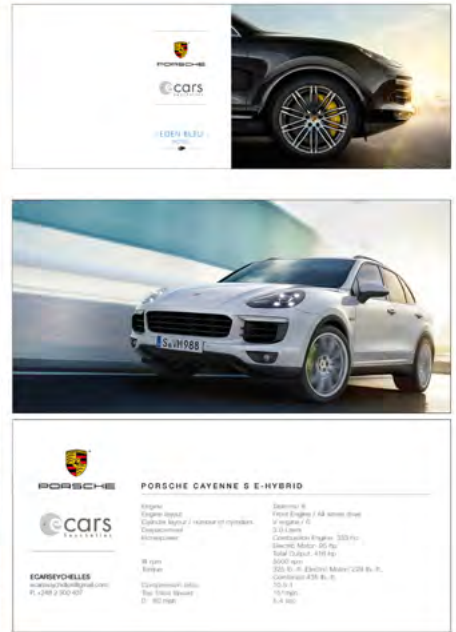
Ladésirade
mahé - seychelles

Ladésirade (logo, corporate, ...)



Coloring Contest

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A detailed black and white line drawing of a crab, facing forward, surrounded by a circular border of small, repeating circular patterns. The crab is the central focus, with its legs and claws spread out. The background is a dense, circular arrangement of small, stylized circular motifs, each containing a different pattern of dots and lines. The entire illustration is framed by a simple rectangular border.

Illustration



Bulgari (packaging)

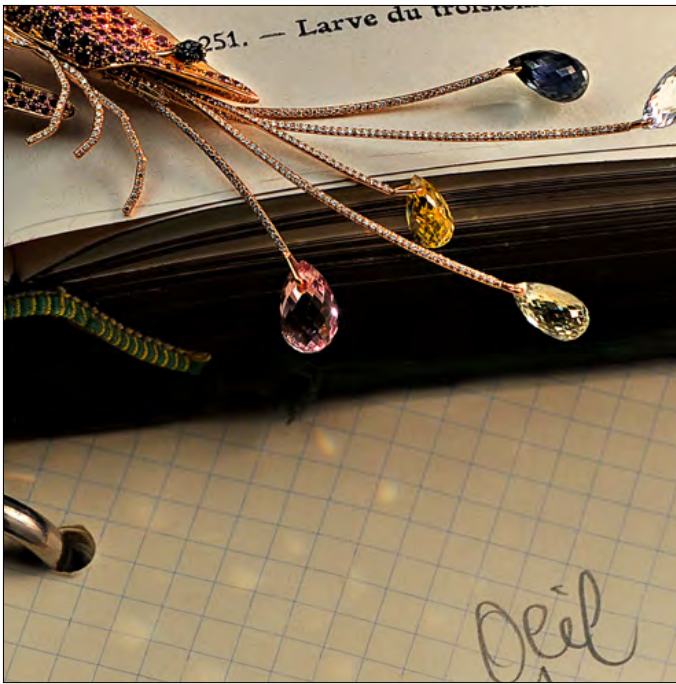


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Bulgari (Ad.)

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Chopard
LA STRADA



LA STRADA COLLECTION

19 | LA STRADA EARRINGS
18-carat rose gold
Ref. 41028-001

20 | LA STRADA WATCH
18-carat rose gold, quartz movement, mother-of-pearl dial
Ref. 41028-002

21 | LA STRADA WATCH
18-carat rose gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds
Ref. 41043-004

22 | LA STRADA PENDANT
18-carat rose gold
Ref. 41028-003

23 | LA STRADA WATCH
18-carat rose gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds, crown set with a diamond
Ref. 41043-007

24 | LA STRADA WATCH
18-carat yellow gold, quartz movement, silver-brushed dial
Ref. 41028-005

25 | LA STRADA WATCH
18-carat yellow gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds, crown set with a diamond
Ref. 41043-004

26 | LA STRADA RING
18-carat yellow gold set with diamonds
Ref. 41043-011

27 | LA STRADA RING
18-carat yellow gold set with diamonds
Ref. 41043-012

28 | LA STRADA WATCH
18-carat yellow gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds, crown set with a diamond
Ref. 41043-004

29 | LA STRADA WATCH
18-carat yellow gold set with diamonds, quartz movement,
mother-of-pearl dial set with diamonds, crown set with a diamond
Ref. 41043-004

Bulgari (Brochure)



Jean-Michel Berts (monograph)





MAJESTIC : BEIJING

Jaquet Droz (catalog)





Jaquet Droz (advretising)





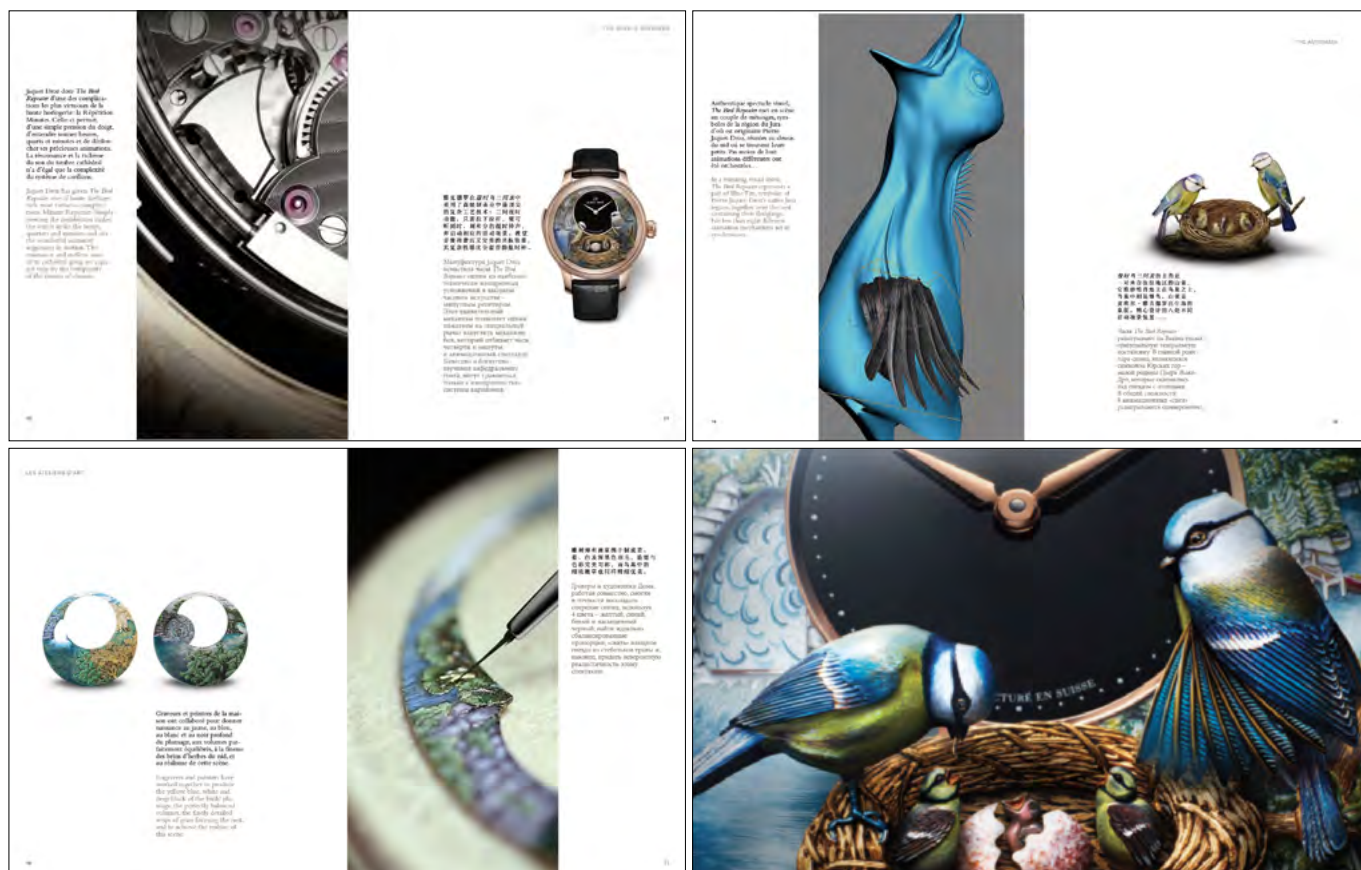
Jaquet Droz (press kit)

Imaginé par les artisans de la maison, *The Bird Repeater* conjugue l'histoire, le savoir-faire et l'imaginaire Jaquet Droz de manière aussi précieuse qu'insolite.

The Bird Repeater, conceived by the craftsmen of the House, blends the history, know-how and imaginative power of Jaquet Droz in a way as precious as it is original.

这款无与伦比的报时鸟三问表是出自品牌工匠的巧思设计。是雅克德罗悠久历史、精湛技艺和丰富想象力的结晶，弥足珍贵，绝无仅有。

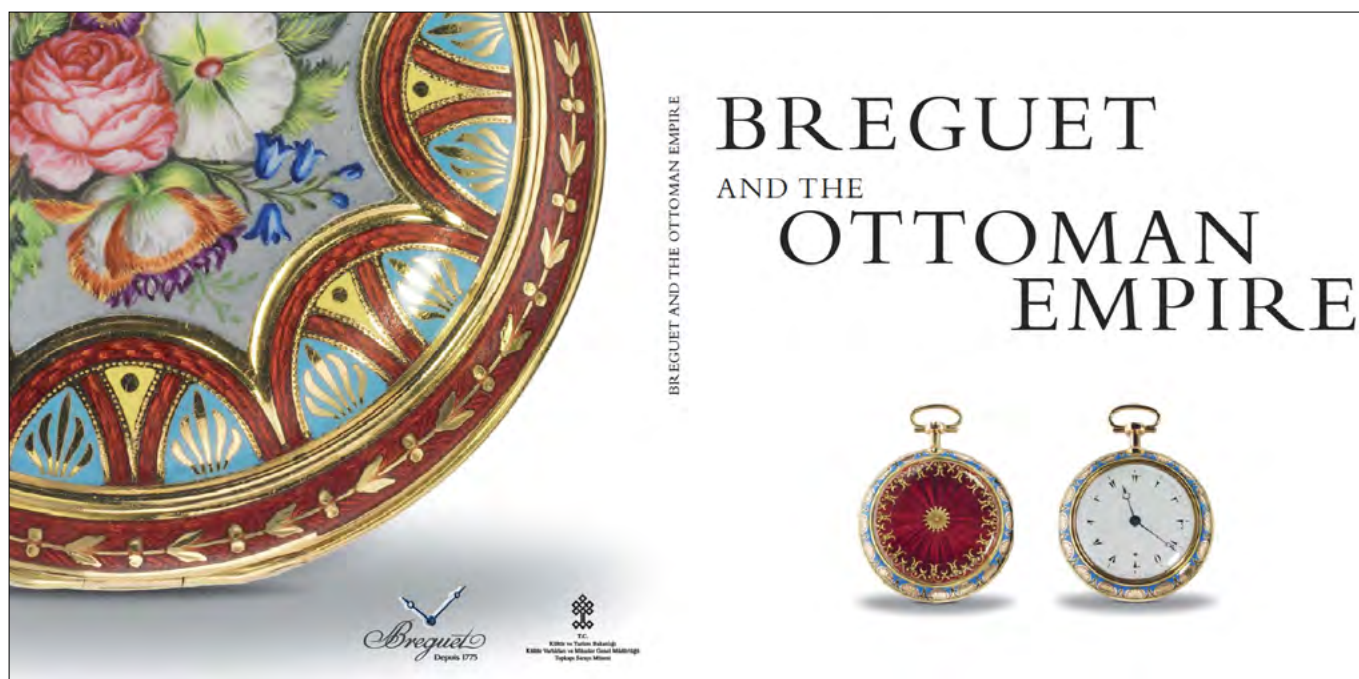
Созданные мастерами Мануфактуры часы *The Bird Repeater* — оригинальные и исполненные благородства — сочетают в себе историческое наследие, ноу-хау и творческую энергию марки Jaquet Droz.





Doxa Watch (book)



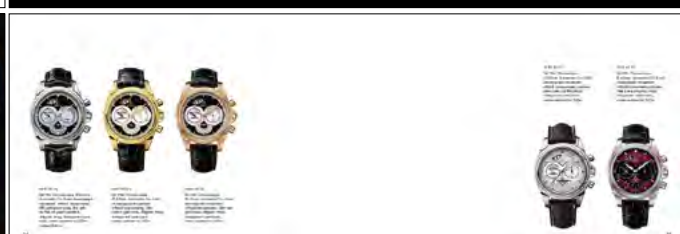


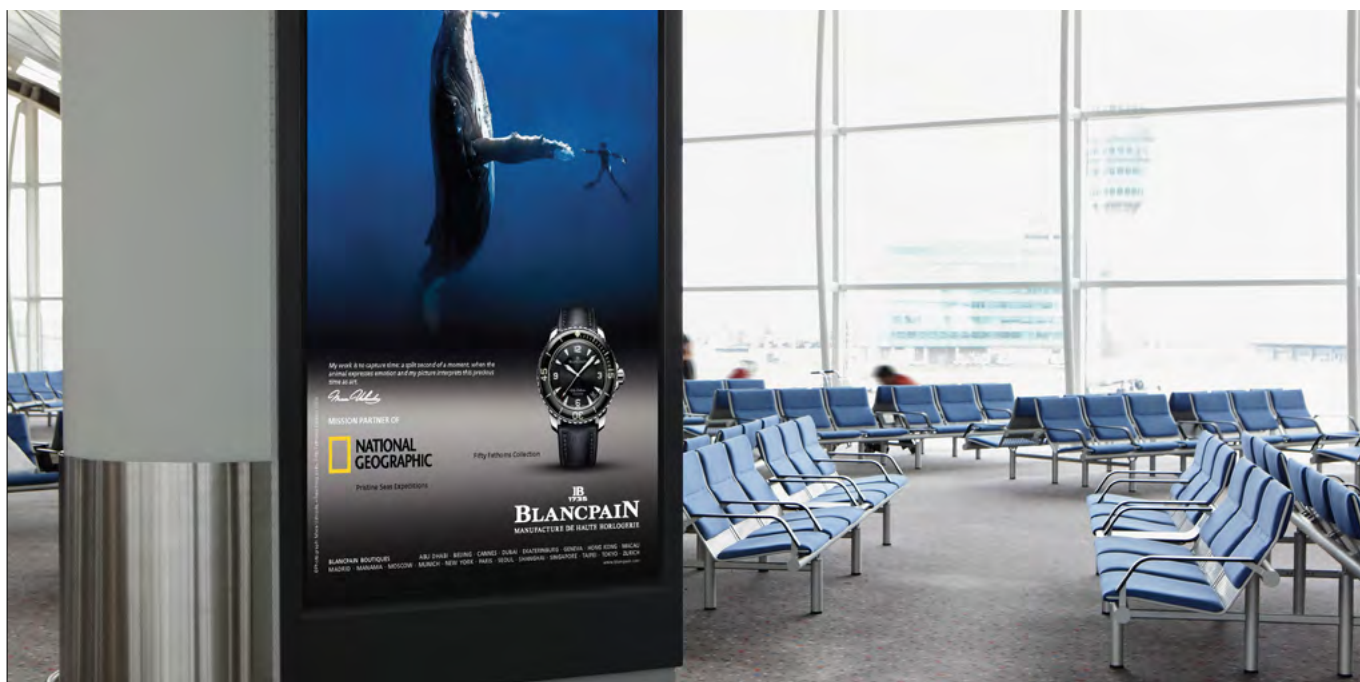
Breguet (book)



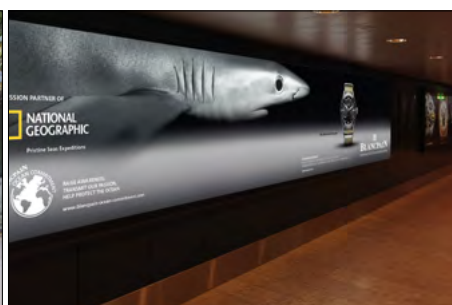
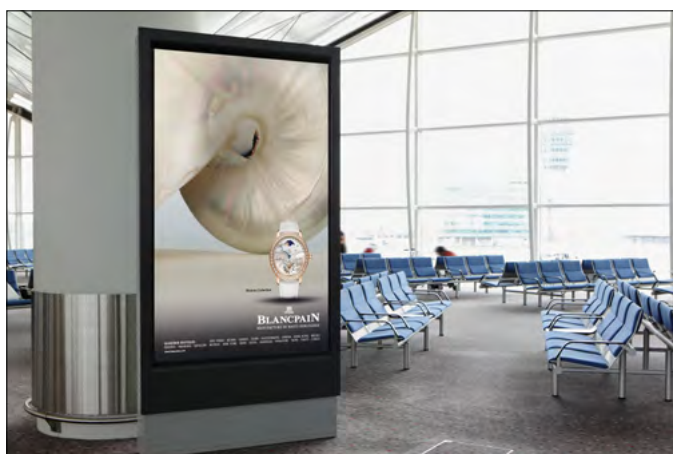


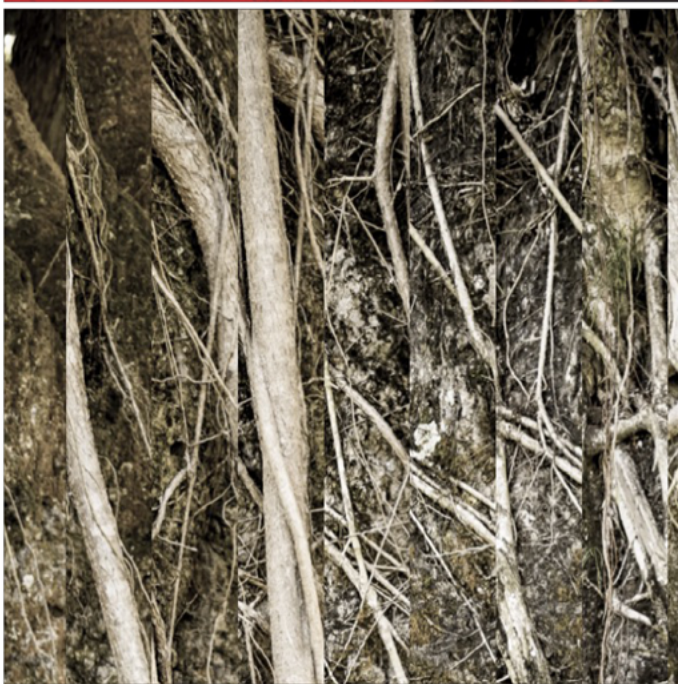
Omega (catalog)





Blancpain (ad campaign)

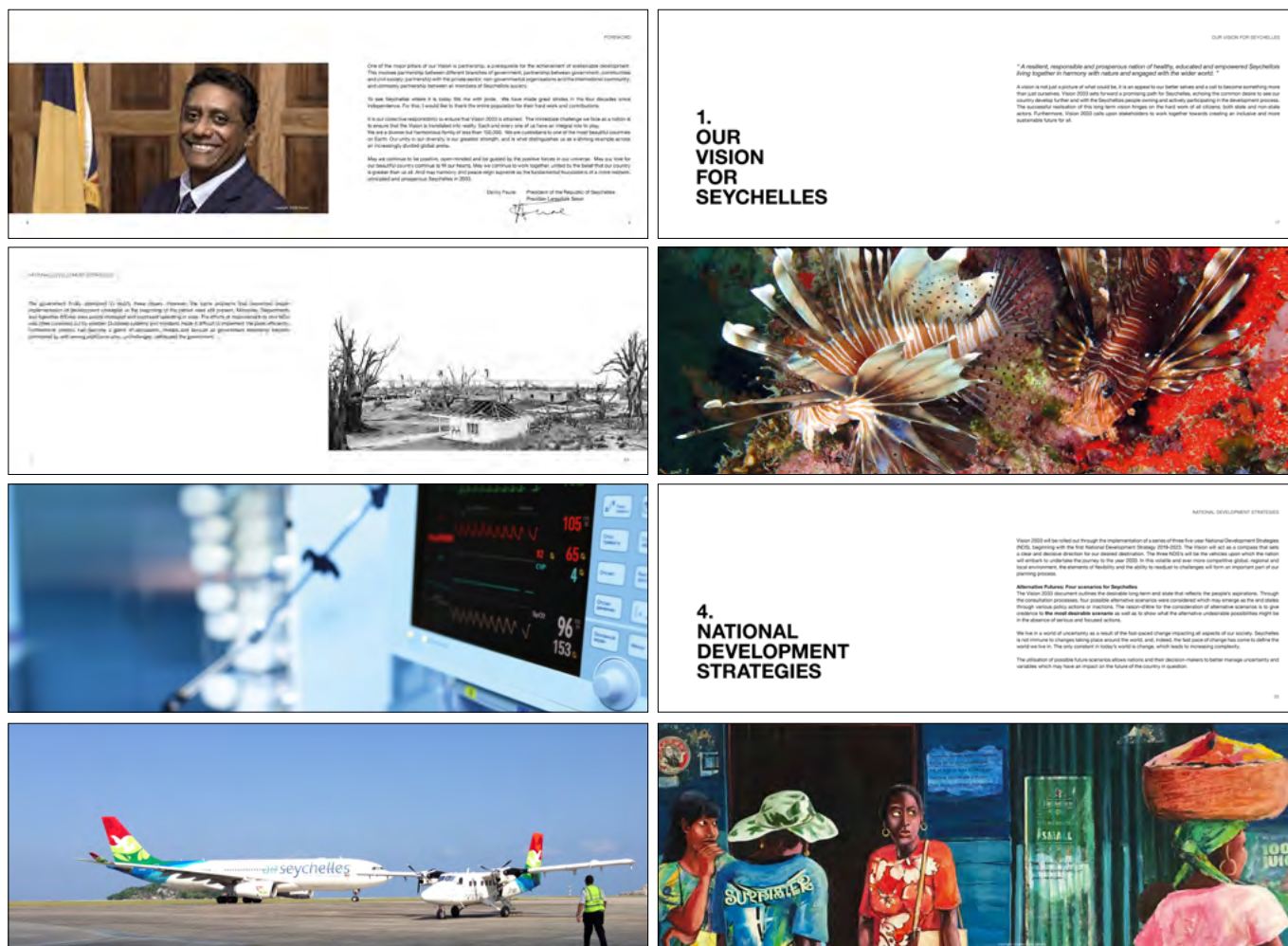




Personal Artworks

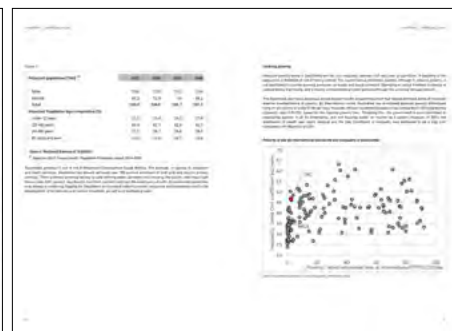
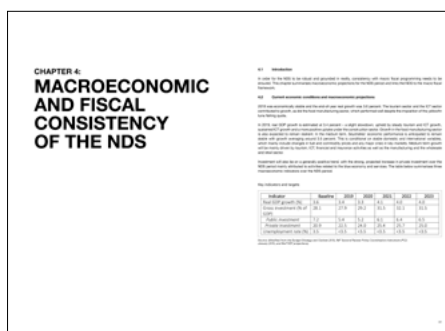
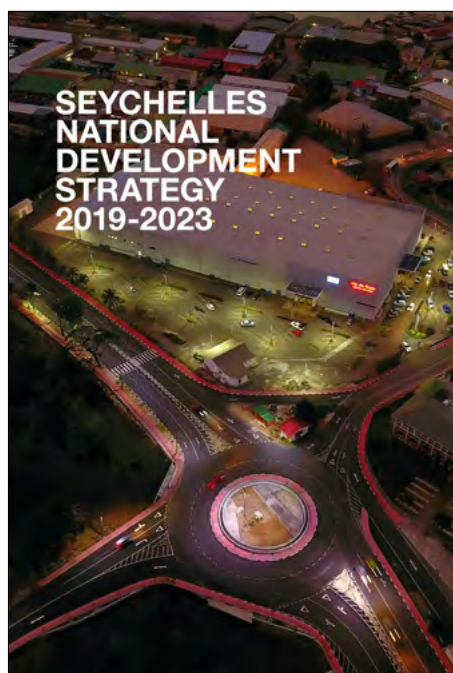


Ministry of Finance, Seychelles (book)





Ministry of Finance, Seychelles (book)





British High Commission Victoria, Seychelles





"Investing in Seychelles' blue future"

SeyCCAT
SEYCHELLES' CONSERVATION AND CLIMATE ADAPTATION TRUST
www.seyccat.org // info@seyccat.org // +248 432 5806

"Investing in Seychelles' blue future"

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"Investing in Seychelles' blue future"

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"Investing in Seychelles' blue future"

Vision:
SeyCCAT envisions for Seychelles' oceans and islands to be stewarded by the people of Seychelles, generating sustainable benefits for future generations to share.

Mission:
SeyCCAT strategically invests in ocean stakeholders to generate new learning, bold action and sustainable blue prosperity in Seychelles.

Objectives:
SeyCCAT is committed to developing strong and lasting creative collaborations to advance our mission.

These partnerships will enable us to deliver our five objectives to:

1. Support new and existing marine and coastal protected areas and sustainable use zones;
2. Empower the fisheries sector with robust science and knowhow to improve governance, sustainability, value, and market options;
3. Promote the rehabilitation of marine and coastal habitats and ecosystems that have been degraded by local and global impacts;
4. Develop and implement risk reduction and social resilience plans to adapt to the effects of climate change;
5. Trial and nurture business models to secure the sustainable development of Seychelles' blue economy.

concept and design: www.cordeydesign.be / photo courtesy of Paul Turcotte

Seyccat (ad campaign, website, ...)



Seyccat (ad campaign, website, ...)



WHAT GOES IN THE OCEAN GOES IN YOU.

ANNÉE 2018, 100 000 OISEAUX ET 100 000 MAMMIFÈRES MARINS MEURENT CHAQUE ANNÉE À CAUSE DE L'INGESTION DE PLASTIQUE.

Each year, plastic pollution kills
more than 100,000 marine creatures.

Le «plastique» le continent de déchets mortel

Ce qui pose problème c'est le temps nécessaire à la dégradation de ces plastiques (estimé entre 500 et 1000 ans) et la toxicité des éléments qui les composent.

Avec de telles concentrations de plastique, toute la chaîne alimentaire est affectée puisque les plus petits morceaux sont ingérés par des oiseaux, de petits poissons qui seront à leur tour mangés par de plus gros... Ainsi, Greenpeace estime qu'à l'échelle de la Terre, environ 1 million d'oiseaux et 100 000 mammifères marins meurent chaque année de l'ingestion de plastiques.

Wall-E-Group | nos produits éco-responsables



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Wall-E-Group | nos produits éco-responsables



Wall-E Seychelles LTD
We are the leader offering the most various products
biodegradable certified in Seychelles *CE

Wall-E-Group (ad campaign)



FOUNDATION HOW TO HELP US CONTACT

News
Projects
In the media
Videos
Find us

EN // FR // AR

// Munthader Al Zaidi
Operation in support of the
creation of an international
foundation

// A foundation to come
to the aid of Iraqi civilians

// His action was broadcast around the world. What could have been perceived in the West as the usual public act of defiance caused a wave of shock to sweep the planet and touched not only the Arab and Muslim world, but also Europe and the USA, where the populations were deeply divided concerning the war against Iraq. By throwing his shoes at President Bush in the middle of his farewell tour in Iraq the Iraqi journalist MAZ wanted to show his rejection of the imposture and lies behind the war of occupation intended (pretending) to bring democracy and stability to his country. By protesting against injustice and tyranny the star journalist of Al-Baghdadia Television revealed to the world the distress of the Iraqi people, drawn into an infernal spiral of bomb attacks, violation of Human Rights and crimes against humanity.

Today MAZ intends to follow up his action by gathering together forces to collect the financial means to bring urgent aid to the civilian population. His priority and determination go to bringing help and assistance to Iraqi orphans and widows, to millions of Iraqis in exile and to the children and civilians mutilated by bomb attacks and war crimes. To this end he created a humanitarian foundation in Beyrouth last September which was officially launched in Geneva 19th October 2009.

The MAZ Foundation being secular and independent of all political and religious institutions intends to bring financial, medical and logistical aid to the victims of the breaches to Human Rights in Iraq. It is also the ambition



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Al Zaidi Foundation (website)

the distress and suffering
of the Iraqi people
necessitate urgent action

The Foundation comes first of all to the aid of civilian victims of the war in Iraq.
Its actions aim: to bring immediate help to those in need of financial, legal and humanitarian aid
• to provide medical treatment and psychological support especially for orphans and children mutilated
as a result of war crimes and bomb attacks • to permit war widows to reintegrate rapidly a professional
activity and to help them in all the necessary legal steps for recognition of their status of widow and to
help them in the search for their missing husbands • to raise funds to build a children's hospital offering
the highest standards of free treatment and manned by Iraqi doctors and medical staff.

Al Zaidi Foundation - Puggioles office
Boulevard international de Genève
Swiss Bank 112121 7242 (IBAN) CH43 3076 0000 0320171262
Email: 5017.34.34 (IBAN) CH43 3076 0000 0320171262

AL ZAIDF
FOUNDATION

www.alzaidifoundation.com

the distress and suffering
of the Iraqi people
necessitate urgent action

The Foundation comes first of all to the aid of civilian victims of the war in Iraq.
Its actions aim: to bring immediate help to those in need of financial, legal and humanitarian aid
• to provide medical treatment and psychological support especially for orphans and children mutilated
as a result of war crimes and bomb attacks • to permit war widows to reintegrate rapidly a professional
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Email: 5017.34.34 (IBAN) CH43 3076 0000 0320171262

AL ZAIDF
FOUNDATION

www.alzaidifoundation.com

Al Zaidi Foundation (ad)



Tropical Store (Ad)

EXPERIENCE THE NEW **Club Car**
onward

Introducing the New Onward Club Car PTV, a personal transportation vehicle that turns drive time into quality time.

Each New Onward Club Car comes with a 1-year warranty and 1-year free servicing. Possibility to trade-in your old Buggy on Limited quantities

www.tropicalstore.com www.clubcarusa.com

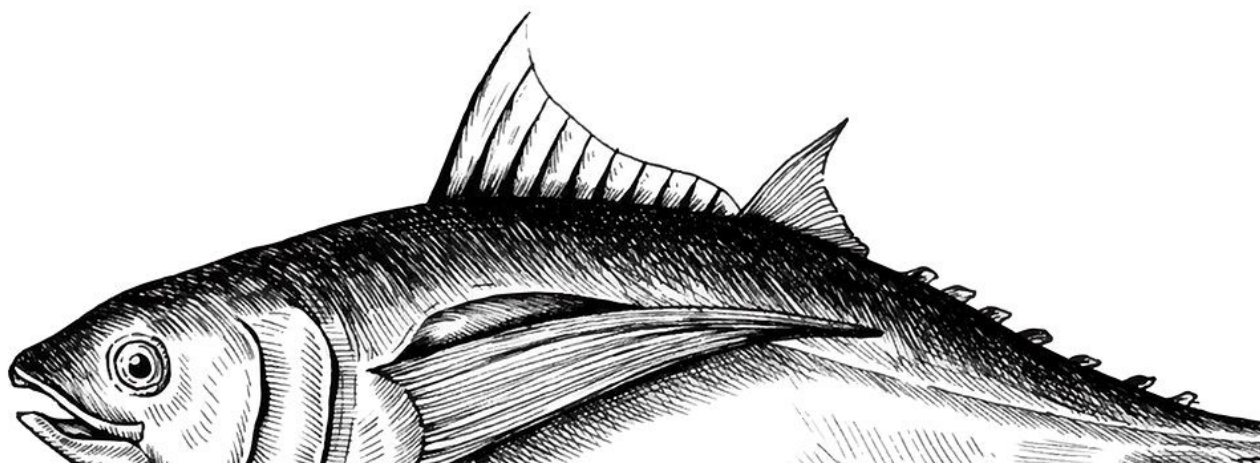


Lifted Onward

Non Lifted Onward

EXPERIENCE THE NEW **Club Car**
onward

TROPICAL STORE
SOLE DISTRIBUTOR IN SEYCHELLES
Dieru Building, Okinda Avenue,
Providence, Mahé, Seychelles
Phone: (+248) 432 55 42
contact@tropicalstore.sc



Bravo Restaurant (menu)

BRAVO!

THE FINEST CUISINE
4340 AVE. 100
MONTREAL, QUEBEC H3J 1K1

STARTERS

CRISPY GARLIC FOCACCIA
A warm crusty bread, lightly oiled, served with a tomato and basil spread.

TRIPLE FISH Cakes
Three small fish cakes, served with a tomato and basil spread.

BRUITS' TUNA & POTATO CHICKEN NOISE
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

SALAD
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

CHICKEN STACKER
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

DESSERT
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

SALADS

CLASSICAL GREEN SALAD
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

GRAND SALAD (NEW KIDS STYLE)
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

GRAND SALAD (NEW KIDS STYLE)
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

GRAND SALAD (NEW KIDS STYLE)
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

CARPACCIO'S

GRAND SALAD (NEW KIDS STYLE)
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

GRAND SALAD (NEW KIDS STYLE)
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

GRAND SALAD (NEW KIDS STYLE)
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

MEAT/FISH

POULTRY

CRISPY GARLIC FOCACCIA
A warm crusty bread, lightly oiled, served with a tomato and basil spread.

TRIPLE FISH Cakes
Three small fish cakes, served with a tomato and basil spread.

BRUITS' TUNA & POTATO CHICKEN NOISE
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

SALAD
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CHICKEN STACKER
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

DESSERT
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

OCEAN

CRISPY GARLIC FOCACCIA
A warm crusty bread, lightly oiled, served with a tomato and basil spread.

TRIPLE FISH Cakes
Three small fish cakes, served with a tomato and basil spread.

BRUITS' TUNA & POTATO CHICKEN NOISE
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

SALAD
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

CHICKEN STACKER
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

DESSERT
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

CURRIES

CRISPY GARLIC FOCACCIA
A warm crusty bread, lightly oiled, served with a tomato and basil spread.

TRIPLE FISH Cakes
Three small fish cakes, served with a tomato and basil spread.

BRUITS' TUNA & POTATO CHICKEN NOISE
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

SALAD
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DESSERT
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

DRINK

SOFT DRINKS

CRISPY GARLIC FOCACCIA
A warm crusty bread, lightly oiled, served with a tomato and basil spread.

TRIPLE FISH Cakes
Three small fish cakes, served with a tomato and basil spread.

BRUITS' TUNA & POTATO CHICKEN NOISE
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

SALAD
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

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DESSERT
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

WINE LIST

CRISPY GARLIC FOCACCIA
A warm crusty bread, lightly oiled, served with a tomato and basil spread.

TRIPLE FISH Cakes
Three small fish cakes, served with a tomato and basil spread.

BRUITS' TUNA & POTATO CHICKEN NOISE
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

SALAD
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

CHICKEN STACKER
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DESSERT
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

BUBBLY

CRISPY GARLIC FOCACCIA
A warm crusty bread, lightly oiled, served with a tomato and basil spread.

TRIPLE FISH Cakes
Three small fish cakes, served with a tomato and basil spread.

BRUITS' TUNA & POTATO CHICKEN NOISE
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

SALAD
A fresh mix of greens, tomatoes, and cucumbers, served with a tomato and basil spread.

CHICKEN STACKER
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

DESSERT
A delicious mix of chicken, potatoes, and tuna, served with a tomato and basil spread.

Menu



Bravo!

Bravo Restaurant (illustration)




KIDDIES MENU

1/2 PIZZA MUTTON PASTA	15	120/-
SOLOMATE PASTA	15	100/-
CORONA	15	100/-
FRESH FISH & CORPS (half)	15	100/-
CHEESE & CORPS (half)	15	100/-
HOME PASTA MARGHERITA PIZZA	15	100/-
HAPPY HAWAIIAN PIZZA	15	100/-

Please note this food is for the little band's only

Bravo!

Our menu may contain traces of nuts
All our meals are available for take away
except on cold and hot
Beverages available for private functions
or Special Occasions




KIDDIES MENU

1/2 PIZZA MUTTON PASTA	15	120/-
SOLOMATE PASTA	15	100/-
CORONA	15	100/-
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Please note this food is for the little band's only

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Our menu may contain traces of nuts
All our meals are available for take away
except on cold and hot
Beverages available for private functions
or Special Occasions



SUNDAY 31 MAY 2020
12.00 noon to till 04.00 pm

BEER - BUBBLES
6 Seybrews + 1 Bottle
of Prosecco. Only SR 495/-
Full Menu à La Carte
available.

BRAVO!
RESTAURANT - SUSHI BAR



WEDNESDAY 03 JUNE 2020 > FREE EVENING
05.30 pm till 07.00 pm **BRAVO SUSHI BAR**

MEET YOUR FELLOW ISLANDERS AND NEIGHBOURDS
whilst enjoying wine and snacks.

Compliments of Bravo!

Bravo Restaurant /ad social media



NO NEED TO COOK > TAKE AWAY

FOR 4/5 PEOPLE
all meals are SR 795/-
JUST CALL 434 6020
and collect 40 minutes

MEAL 1

CHEF'S HOMEMADE BEEF LASAGNA
+ fried calamari rings + 8 BBQ chicken wings + 4 veg spring
rolls + green salad

MEAL 2

BEEF CURRY & RICE
+ fried calamari rings + 8 BBQ chicken wings + 4 veg spring
rolls + green salad

MEAL 3

BURGERS & CHIPS
+ 2 tropical burgers + 2 island fish burgers + 2 portions
of chips + 2 portions onions rings + green salad

MEAL 4

COCO CREOLE FISH CURRY & RICE
+ fried calamari rings + 8 BBQ chicken wings + 4 veg spring
rolls + green salad

MEAL 5

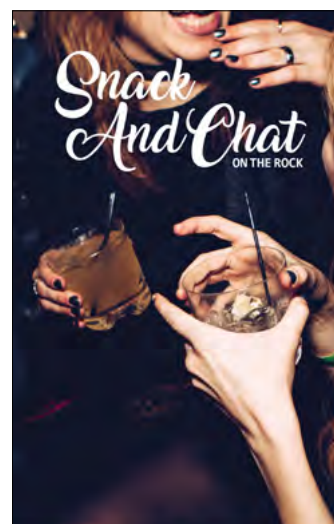
BRAVO'S CHICKEN CURRY & RICE
+ fried calamari rings + 8 BBQ chicken wings + 4 veg spring
rolls + green salad

BRAVO RESTAURANT - BRAVO SUSHI BAR
Eden Island // +248 434 6020 // bravo@seychelles.net



SUNDAY 31 MAY 2020
12.00 noon till 04.00 pm
// BRAVO RESTAURANT

BEER - BUBBLES AND BOUNCE
6 Seybrews + 1 Bottle of Prosecco. Only SR 495/-
Full Menu à La Carte available.



WEDNESDAY 03 JUNE 2020 > FREE EVENING
05.30 pm till 07.00 pm
// BRAVO SUSHI BAR

MEET YOUR FELLOW ISLANDERS AND NEIGHBOURDS
whilst enjoying wine and snacks.

Compliments of Bravo!

Advert, Flyer



Club Liberté (Casino)

5
SPICES

STARTERS

Cold Cuts

(Relish our exciting selection of mouth-watering Coppa di Parma, Turkey Ham & Chicken Ham with Brie, Beef Pastirma, Prosciutto, Spanish Serrano ham & grissini.) - SCR 145

Porecini Cappuccino *

(A delicately balanced fusion to delight the discerning palate with gourmet mushrooms, cream & grissini.) - SCR 75

Lentil Soup *

(The surprising offering of a Seychelles Chaudi soup, served with lentils and vegetables.) - SCR 75

Tuna Poke Bowl

(Marinated slices of fresh tuna on sushi rice, avocado, cucumber and cabbage, yamame seaweed salad, pickled ginger, quail, corn & sliced red radish.) - SCR 265

Thai Beef Salad

(Grilled beef tenderloin, red onion, cucumber, cherry tomato, radish, lime, lemon grass, spring onion, mint, coriander, sweet chili sauce, soy sauce and olive oil.) - SCR 310

Beetroot Salad With Cheese *

(Enjoy the fresh taste of this colourful addition to our selection of salads.) - SCR 160

All prices are in SCR & VAT inclusive
www.clubliberte.com / phone +248 430 35 39
©2019 clubliberte.com

SUSHI MENU

All prices are in SCR & VAT inclusive
www.clubliberte.com / phone +248 430 35 39

SUSHI MENU

SUSHI PLATE

Sushi plate for one
(Assorted sashimi, 3 pc. assorted nigiri, and choice of 1 maki roll) SCR 550

Sushi plate for sharing
(Assorted sashimi, 6 pc. assorted nigiri, 2 maki roll Chef's choice) SCR 775

GUNKAN SPECIAL 2 PCS

Spicy crunchy tuna SCR 90

Spicy prawn yuzu SCR 95

Octopus SCR 90

Chickpea SCR 90

All prices are in SCR & VAT inclusive
www.clubliberte.com / phone +248 430 35 39
©2019 clubliberte.com

Menu



Photography



N°1 (corporate)



LGM
LA GRANDE MAISON
RESTAURANT & RUM BAR

La Plaine St André
Au Cap - Mahé - Seychelles

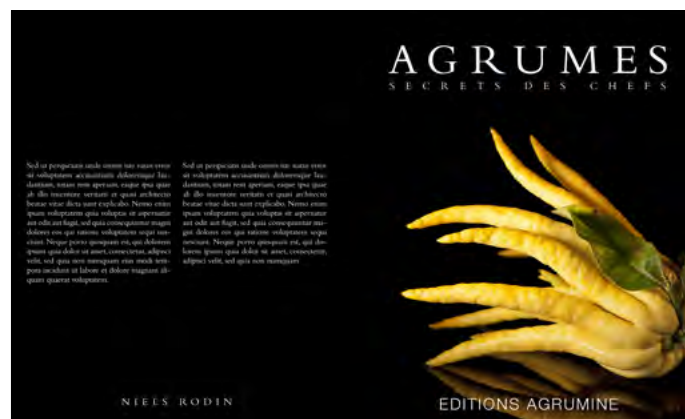
Tuesday - Saturday
Lunch & Dinner
Phone: (+248) 2522 112



La Grande Maison (ad)



Niels Rodin (book)



1.7.1 Ratio and space

The word **officiant** is only for use with the Official Omega logo in the same size.

Minimum
The distance from any other graphic element must be at least equal to half the external diameter of the Olympic ring.

Place Note: There must be colour identity between the two logos. It:

- Olympic emblem in colour = Omega logo in red

- Olympic emblem in black = Omega logo in black

- Olympic emblem in white = Omega logo in white



Colour Guide: (C) Cyan, (M) Magenta, (Y) Yellow, (B) Black. For other process / RGB, Pantone Matching System®

Omega's corporate colors

Red: C000 M020 Y040 K010 / PMS 187	Blue: C100 M030 Y000 K005 / PMS 3005	Green: C000 M050 Y001 K004 / PMS 365
Black: C000 M000 Y000 K100 / PMS 420	Yellow: C000 M004 Y094 K000 / PMS 107	Red: C000 M004 Y005 K000 / PMS 102
Black: C000 M000 Y000 K100 / PMS 420		

Official endorsement colors

Blue: C100 M030 Y000 K005 / PMS 3005	Green: C000 M050 Y001 K004 / PMS 365
Yellow: C000 M004 Y094 K000 / PMS 107	Red: C000 M004 Y005 K000 / PMS 102
Black: C000 M000 Y000 K100 / PMS 420	

1.7.2 Brand-name version - applications

a) **Black on white background**
Black on white background for applications on light background.

Ensure that no element obscures the logo.



1.7.3 Brand-name version - applications

a) **White on dark background**
White on dark background for applications on dark background.

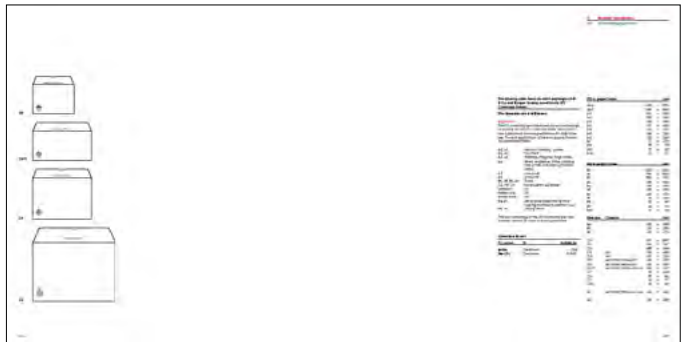
Ensure that no element obscures the logo.



1.7.4 Brand-name version - applications

a) **Colored logo with white background**
Use the colored logo on white background, white on white, etc.

b) **White logo on dark background**
Use the colored logo with white isolation area for special application.



2. Stationery

2.1 Official correspondence



3.1.1 Address list / Stationery MS Word

File: [Stationery_ms_word.docx](#)



3.1.2 Address list / Stationery MS Word

File: [Stationery_ms_word.docx](#)



3.1.3 Correspondence / Stationery MS Word

File: [Stationery_ms_word.docx](#)

Section Area
The distance from any other graphic element must be at least equal to half the width of the Omega symbol itself.



Omega's corporate culture

Red	C000	M000	T000	K000	/PNA3.187
Black	C000	M000	T000	K000	/PNA3.426

1

1.4	The original Omega is
1.1	Standard Omega loop



c) Standard OHG-Gb. logo, red version
(only on white background; also can use
on black background)



1.1.3 Blockversion
b) CMSC& logo, block version
(only on white background, not on a colored background)



c) OWSGA logo, with version
(alliance.msk.msk@kuv.gov.msk.ru
background with logo)

1

1

[illegible]

Source: *Chapman & Hall*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 % & @ [\ ; ' ! ,

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2. **RESEARCH DESIGN**

4	Уточнение
4.5	СВРДН / Сопутство



4.5.2 CD ROM



4.0.2. LINE P-38476



4.2.2 LOWER-BREATH
File: [coverbreath.pdf](#)

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Hospital NHP - Decoration of the pediatrics

Francois Cordey - Graphic Designer

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Travail: sur site et/ou télétravail
Voyage: disponible / vacciné - covid 19

Français: langue maternelle
Anglais: parlé et écrit couramment
Allemand: A2
Civitas: suisse

Permis voit.: A1, B, D1, BE, D1E
Véhicule: oui